

Petit Sambossa 2

Markéta Laštovičková
(*1995)

Lento (♩ = 100)

Accordion 1

f

Am Dm G C F Dm E⁷ Am

S.B.

Accordion 2

f

3

Acc. 1

Dm G C F Dm E⁷ Am

Acc. 2

5

Acc. 1

mp

E⁷ Am E⁷

simile

Acc. 2

mp

7

Acc. 1

Am Dm G C Dm E⁷

Acc. 2

f

9

Acc. 1

mp

Am E⁷ Am E⁷

Acc. 2

mp

11

Acc. 1

Am Dm G C C⁷ F G

mf poco decresc.

Acc. 2

mf poco decresc.

To Coda

14

Acc. 1

C F Dm E⁷ Am A⁷

Acc. 2

17

Acc. 1

f
Dm G C A⁷ Dm E⁷

Acc. 2

f

20

Acc. 1

Am

mp *poco cresc.*

B.B. (S.B.) simile

Acc. 2

p *poco cresc.*

24

Acc. 1

mf

poco decresc.

Acc. 2

mf

poco decresc.

Measures 24-26. Acc. 1 and Acc. 2. Time signatures: 4/4, 2/4, 4/4. Dynamics: *mf*, *poco decresc.*

27

Acc. 1

p

Acc. 2

p

Measures 27-29. Acc. 1 and Acc. 2. Time signatures: 4/4, 2/4, 4/4. Dynamics: *p*

30

Acc. 1

f

rit.

Ossia

Acc. 2

f

Measures 30-32. Acc. 1 and Acc. 2. Time signatures: 4/4, 2/4, 4/4. Dynamics: *f*, *rit.*, *f*. Ossia part for Acc. 2.

D. S. al Coda

CODA

Rubato

17

Acc. 1

f

Dm G C A⁷ Dm

S.B.

Acc. 2

f

20

Acc. 1

ff

E⁷ Am E⁷ Am

Acc. 2

ff

A tempo

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Lento (♩ = 100)

First system of music (measures 1-2). The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The dynamic *f* is indicated. Chords in the bass staff are Am, Dm, G, C, F, Dm, E7, and Am. The instruction *S.B.* is written below the first measure of the bass staff.

Second system of music (measures 3-4). The treble clef staff continues the melodic line. The bass clef staff continues the bass line with chords. Chords in the bass staff are Dm, G, C, F, Dm, E7, and Am. The instruction *S.B.* is written below the first measure of the bass staff.

Third system of music (measures 5-7). The treble clef staff features a complex melodic line with many sixteenth notes. The dynamic *mp* is indicated. The bass clef staff contains a bass line with chords. Chords in the bass staff are E7, Am, E7, Am, Dm, and G. The instruction *simile* is written below the bass staff.

Fourth system of music (measures 8-10). The treble clef staff continues the complex melodic line. The dynamic *f* is indicated. The bass clef staff contains a bass line with chords. Chords in the bass staff are C, Dm, E7, Am, E7, and Am. The instruction *mp* is written above the bass staff.

11

Am Dm G C C⁷ F G

mf poco decresc.

14

To Coda

C F Dm E⁷ Am A⁷

17

f Dm G C A⁷ Dm E⁷

20

Am

mp poco cresc.

B.B. (S.B.) simile

24

mf poco decresc.

28

p

31

f

rit. - - - - -

Ossia

D. S. al Coda

The Coda section of the score is marked with a Coda symbol (a circle with a cross) and the word "CODA" in all caps. It begins at measure 17. The tempo is marked "Rubato". The music is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides harmonic support with chords and moving lines. Chords indicated in the left hand are Dm, G, C, A⁷, and Dm. The section concludes with a final chord in the left hand and a sustained note in the right hand.

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4

8

12

To Coda

16

21

26

30

rit.

D. S. al Coda

17

CODA

Rubato

A tempo

f

mp

mf

p

f

ff

$\text{S } \text{J } \text{M } \text{P } \text{J } \text{1}$

$\text{H } \text{3 } \text{P } \text{P } \text{1}$